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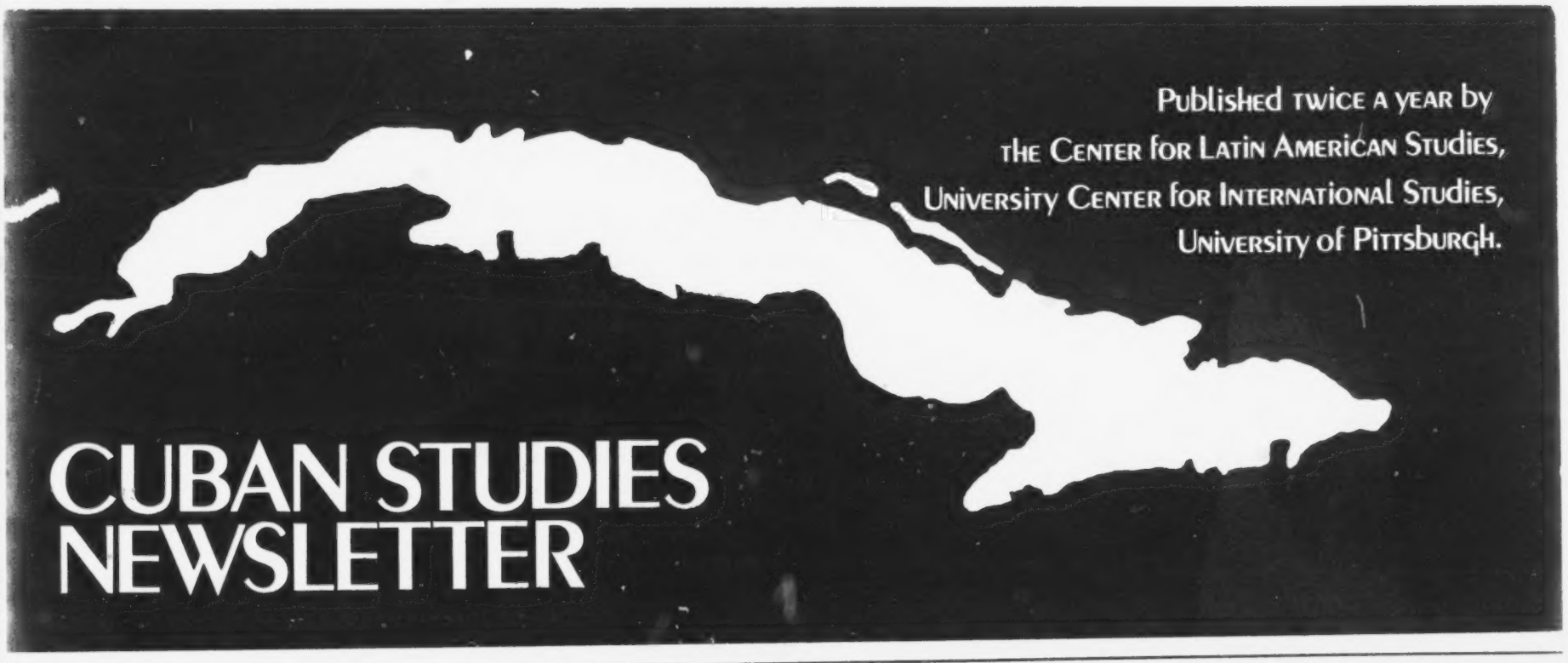
ABSTRACT

This is the first issue of the Cuban Studies Newsletter, a biannual publication designed to provide comprehensive and timely communication among those interested in Cuban Studies. The purpose of the newsletter stated in a recommendation by the International Conference on Cuban Bibliography and Acquisitions, April, 1970, is to promote the scholarly interchange of current information on research projects, publications, academic programs, library acquisitions, and micro-filming projects relating to Cuban Studies. This first issue is devoted to an extensive bibliography on Cuba, giving books, pamphlets, articles and chapters in books published in 1968 or later. Entries are organized under the following topics: Agriculture, Anthropology, Art, Bibliography, Biography and Documents (emphasis on Castro and Guevara), Cubans Abroad, Economics, Education, Foreign Relations, and Guerilla Warfare, History, Literature, Politics (Domestic) and Military, Public Health and Demography, Religion, and Sociology. Titles are in English or Spanish with a few French publications included. Current research and travel projects as well as a description of programs being carried on at several universities are noted. Those interested in receiving the newsletter regularly should request that their name be placed on the mailing list. (Author/JSB)



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EDITOR'S NOTE

This is the first issue of the Cuban Studies Newsletter, a publication designed to provide comprehensive and timely communication among those interested in Cuban Studies. It will be published bianually, late fall and early spring, with financial support from the University of Pittsburgh Center for International Studies. The newsletter is being published in response to a resolution by the International Conference on Cuban Bibliography and Acquisitions, held at the Hispanic Foundation, Library of Congress, April 13–15, 1970, recommending that a Cuban Studies Newsletter be published "to promote the scholarly interchange of current information on research projects, publications, academic programs, library acquisitions, and microfilming projects relating to Cuban Studies."

The first issue includes a bibliography of books, pamphlets, articles and chapters in books published 1968 and later, a list of current research, and description of programs being carried on at several universities. The next issue, scheduled for April 1971, will contain a list of Cuban periodicals, 1959-1968, including (1) specialized journals, (2) popular magazines, (3) newspapers.

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Includes books, pamphlets, articles and chapters in books published 1968--1970 and announcements for 1971 publications; it does not include book reviews, commentaries or newspaper articles. We are limiting the list to the last three years since it has been a period of extensive research and publication on Cuba--much of it not well known. We plan to expand this bibliography in future issues, particularly with listings of materials from Cuba.

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Carmelo Mesa-Lago and Marianne Masferrer, Economics and Political Science, University of Pittsburgh: The Negro in modern Cuban society. Completion expected 1971.

Thomas Bussey Reston, Harvard University: An analysis of two generations in revolutionary Cuba. Thesis, 1968.

Dudley Seers, with Richard Jolly, Emanuel de Kadt, Max Nolff, see Economics.

PROGRAMS

Courses and seminars, lecture series, panels, symposia, theater and film presentations, exhibits, etc. Includes activities taking place in 1970 and announced for 1971.

Carleton University, Ottawa, Canada: School of International Affairs, in conjunction with Canadian Institute of International Affairs sponsored "Conference on Latin American Prospects for the 1970's: What Kinds of Revolutions?" November 13-14, 1970. The following seminars concerned Cuba: "Changes in Class Attitudes in the Military and Bourgeoisie in Peru and Cuba"; "Aspects of Cuba in the Context of Latin America"; "Development Strategies and Economic Performance: Past, Present and Prospective"; "Aspects of the Cuban Approach to Socialism"; "Cuba: An Evaluation of Castro's Contribution to the Cuban Revolution."

University of Florida, Gainesville, Florida: The Latin American Colloquium is sponsoring four lectures by specialists on Cuba.

Indiana University, Bloomington, Indiana: School of Music offers graduate course on "Music of the Americas," of which several lectures are on Cuban music.

Kent State University, Kent, Ohio: Research Center for the Study of Socialist Education offering graduate seminar during 1970-1971 entitled "The Revolutionary Model of Cuban Education."

Library of Congress, Hispanic Foundation, Washington, D.C.: International Conference on Cuban Bibliography and Acquisitions April 13-15, 1970. Several papers presented; Cuban Bibliography from 1868 to 1968; resolutions. Proceedings being published in 1970.

University of Miami, Coral Gables, Florida: The Center for Advanced International Studies in conjunction with the History Department offers "History of Cuba to Castro" and "Revolutionary Cuba: A Case Study."

University of Pittsburgh, Pittsburgh, Pennsylvania: The interdisciplinary seminar "Cuba: A Decade of Revolution, 1959-1968" continued into 1970 with a lecture series dealing with Cuban art, music, theater, literature and education. The University Theatre staged two Cuban one-act plays; four Cuban documentary films were shown. Courses on "Socialist Cuba," "Sociology and Literature in Revolutionary Cuba" and a student-designed seminar "Guerrilla Movements in Latin America," which devotes much of its content to Cuba, are all being offered during 1970-71. The International and Development Education Program will offer in 1971 a new experimental seminar on "Revolutionary Educational Change," which will examine the Cuban case.

Plymouth State College of the University of New Hampshire, Plymouth, New Hampshire: Offers a seminar on "The Revolutionary Phenomena in Latin America in the 20th Century," which compares the revolutions of Mexico, Argentina and Cuba.

Princeton University, Princeton, New Jersey: Offering course on "Revolution in Latin America in the 20th Century," which deals primarily with the Cuban Revolution.

Temple University, Philadelphia, Pennsylvania: Spanish Department is offering new course on Caribbean literature, giving major emphasis to Cuba.

Tulane University, New Orleans, Louisiana: Offers a seminar on "The Literature of the Spanish Caribbean" featuring Cuba.

University of the West Indies, Mona, Jamaica, West Indies: Offers a course on "Race and Culture in Spanish Caribbean Literature"; includes study of Cuban literary works and Afro-Cuban culture.

Yale University, New Haven, Connecticut: Will offer a course on "Tradición y revolución en las letras cubanas" in the winter term 1970-71. A seminar on the Cuban economy, scheduled for January-May 1971, will feature nine outside speakers. The *Simposio Martiano* took place April 4, 1970; papers will be published.

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